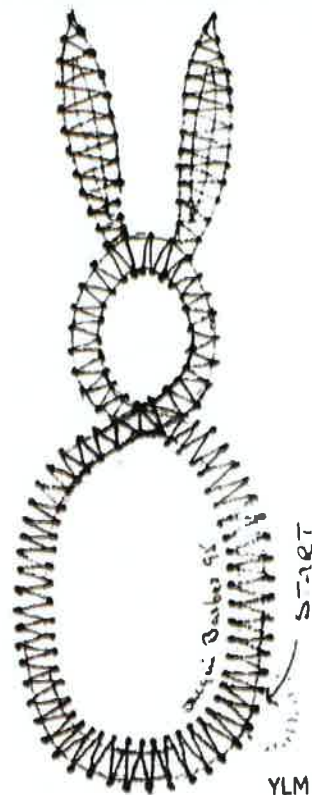




EASTER BUNNY

Jacqui Barber has sent us her Easter Bunny pattern for you all to enjoy. You can choose from lots of colours and any combination of stitches. This sample is made in DMC Special Dentelles 80. The body needed 4 passive pairs and one worker, and the ears each required 6 passive pairs plus a worker. Cover the start and finish point with a fluffy bobtail!



R for rabbit

7 pairs Sylko.

This motif has been worked in a variety of stitches – ½st with dbls on each edge for ears, wst for head, dbls for body, ½st with dbls on outer edge only for tail – other combinations could be used.

Start at A with 4prs laid across the pin, work as for Candle flame, adding pairs at the next 3 pins.

Turning stitches will be needed at B, C, G & H.

Change to wst at B and discard one pair (by turning two bobbins to the back of the pillow).

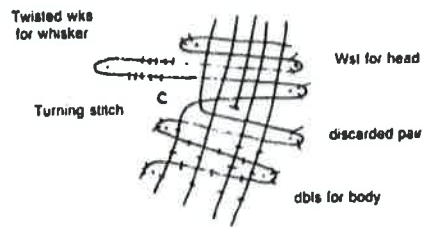
For the whiskers tw wks 4 or 5 times going out to the pin and 4 or 5 times back.

Discard another pair on the row before C then change to dbls.

At D change to ½st with dbls on outer edge and at E sew off to edge of braid and Bruges tie (see Q.3c).

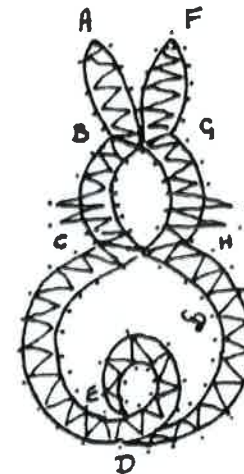
Start second side with 4prs on F and work to match first, making sewings where the two sides touch.

For a turning stitch the wks work a wst or dbl with the inside pair which then becomes the wks for the next row.

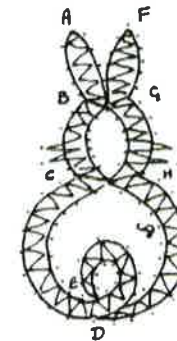


Stitches at change from head to body

The Elviston Press have kindly allowed me to reproduce the rabbit pattern from the ABC of Lace Patterns by Gilian Dye, available from The Elviston Press, 40 Heath Drive, Boston Spa, West Yorkshire, England, LS23 6PB, Tel 01937-842974/01423-863674



Pattern for thicker thread

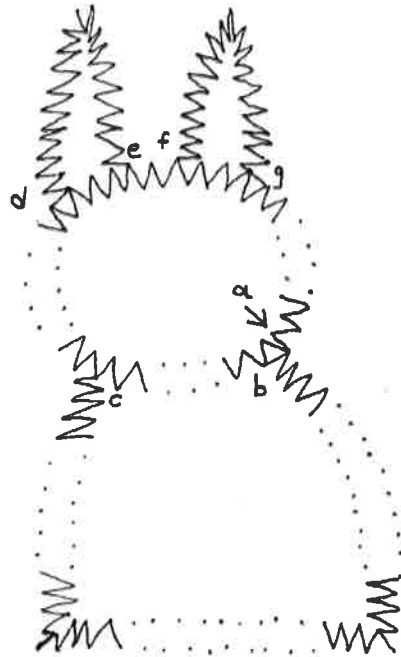


Pattern for working in Sylko

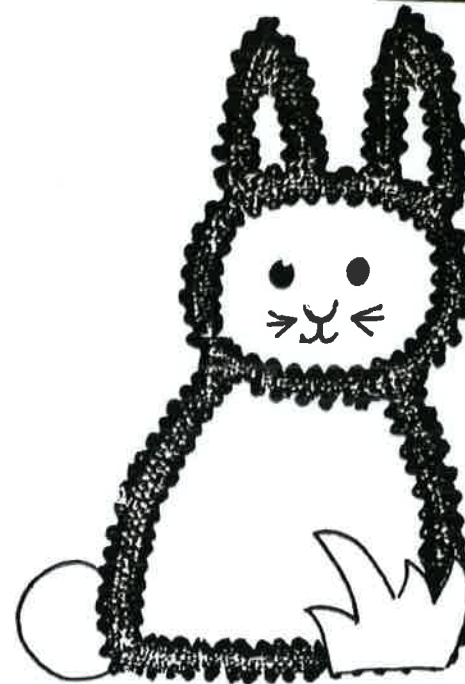
SITTING RABBIT

by Pam McPoland
from her book, *Lace Cards for Young People*

- 1 Start at 'a' with 3 pairs of 16/2 brown linen thread, and work round the head.
- 2 Then join in the 3 pairs at 'b' and work round the body to 'c' and tie in.
- 3 Join in 3 pairs at 'd' and work round the ear to 'e'.
- 4 Work the second ear from 'f' to 'g'.
- 5 Mount the rabbit on felt or card, and mark on the features.
- 6 Cut green felt for the grass and white or pink for the tail and glue in position.



8



9

Bushy-tailed Squirrel

kindly donated by Joan Hetherington

You will need

Thread: Fil a dentelle

9 pairs of bobbins for the head, body and tail
5 pairs for the paw



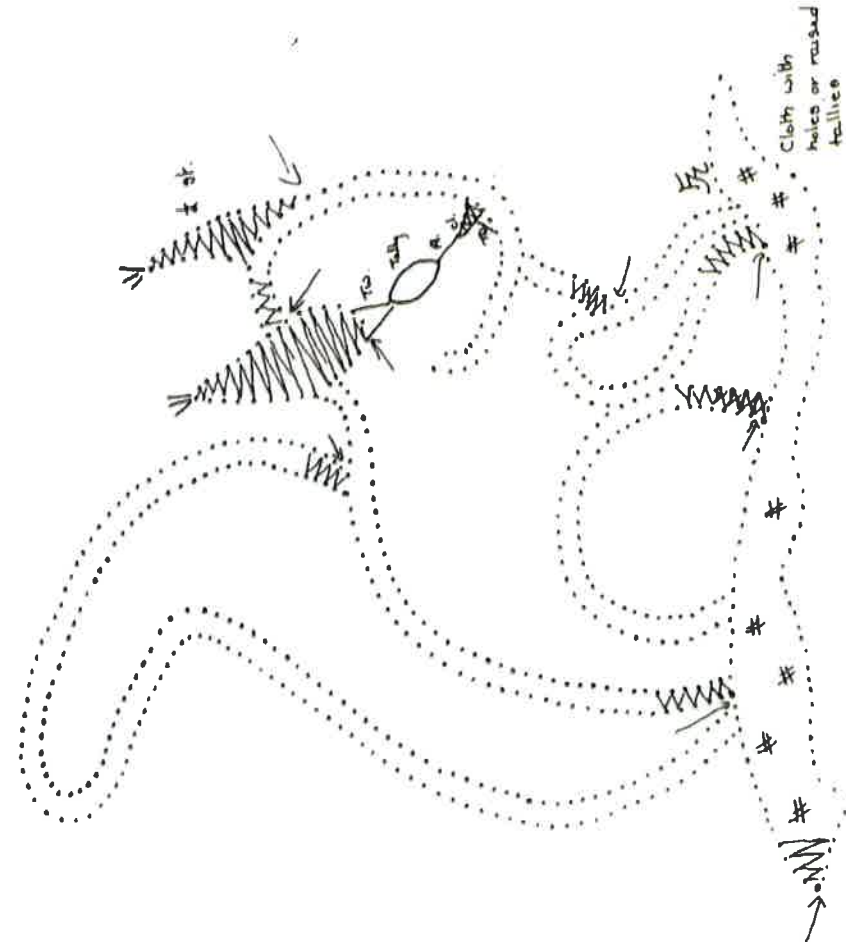
Cover Picture - Red Squirrel

This pattern was given to us by Jean Markham of Leeds when we met at the Convention in Weston-Super-Mare last April. Thank you very much Jean. He's beautiful.

The picture is worked in Sylko, an ordinary sewing cotton. The braid outlines are worked in cloth stitch using five pairs. The arrows show the starting point for each section. The branch needed as many as 11 pairs, and Jean used raised tallies as well as holes and veins to give a bark-like texture. The ears are half-stitch with that characteristic tuft which only red squirrels have.

The squirrel was worked in this order:

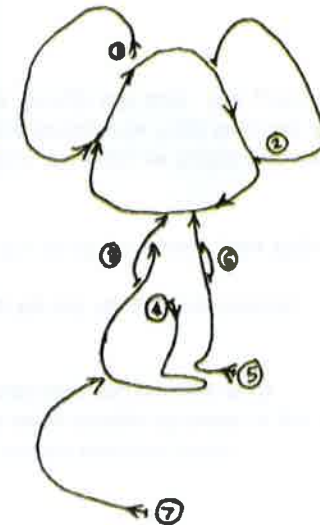
1. Branch
2. Large ear
3. Body - back
4. Tail
5. Head
6. Leg
7. Haunch
8. Chest
9. Small ear
10. Eye and nose/mouth



Cute Mouse

Kindly donated by Ann Allison

You will need:
6 pairs bobbins
DMC Broder Machine 50 thread

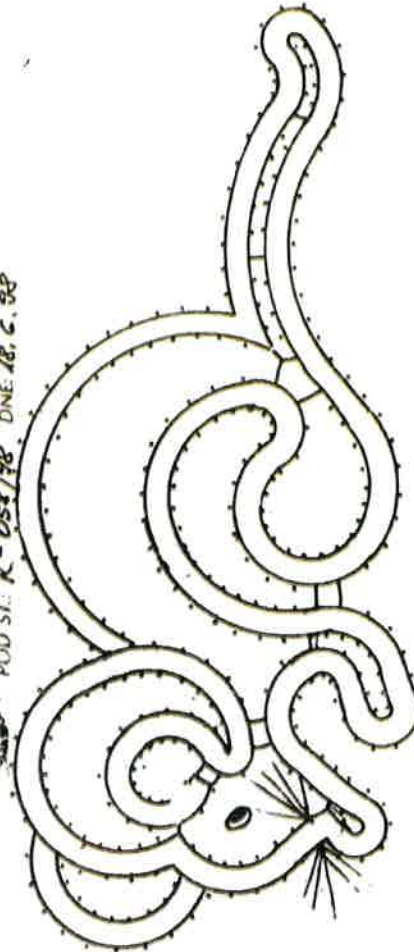


MIS

"Mis" (pronounced meesh), an Idrijan lace mouse, presented by Dragica Boskin, and brought home for *Young Lacemaker* by Jacqui Barber. Thank you both for making it possible for us to have this cute pattern.



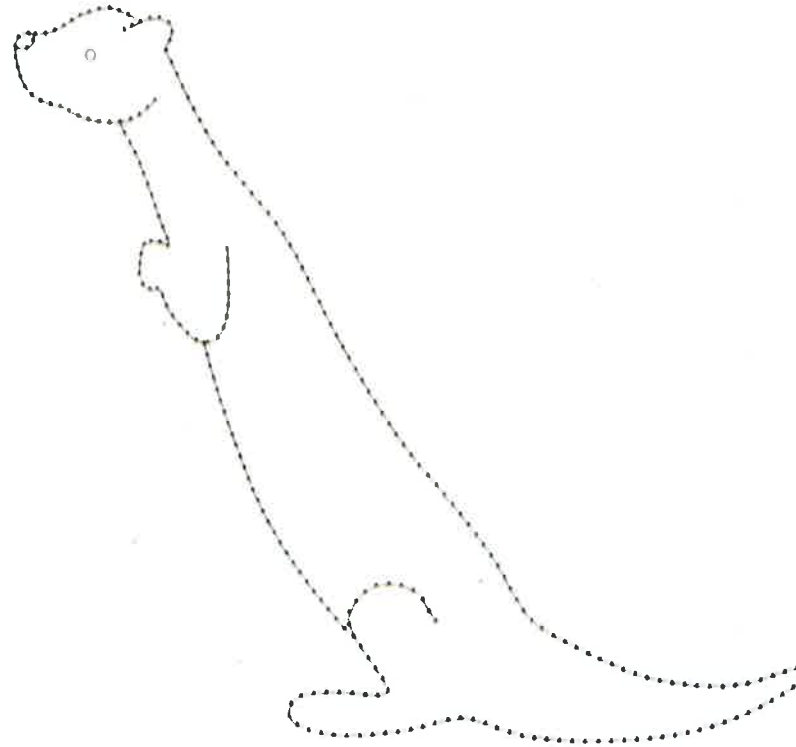
ČIPKARSKA ŠOLA IDRIJA
 VZOREC ST.: 4/160 IME: MISKA
 DIMENZIJE: 7 x 15 cm SUKANEC: 3 30
 AVTOR: L. SEDEJ DATUM: 11/01/94
 VZOREC JE VPISAN V REGISTER ZAVAROVANJA
 DEL PRI AVTORSKI AGENCIJI SLOVENIJE
 POD ST.: R-058/98 DNE: 18. 6. 98



'Whiskers the Otter'

Designed by Madeline Tideman
With help from Sue Babbs.

Madeline worked the Otter in two shades of sewing cotton.



Reindeer

Kindly donated by Ann Allison

You will need:

6 pairs of bobbins
DMC Broder Machine 50 thread

