

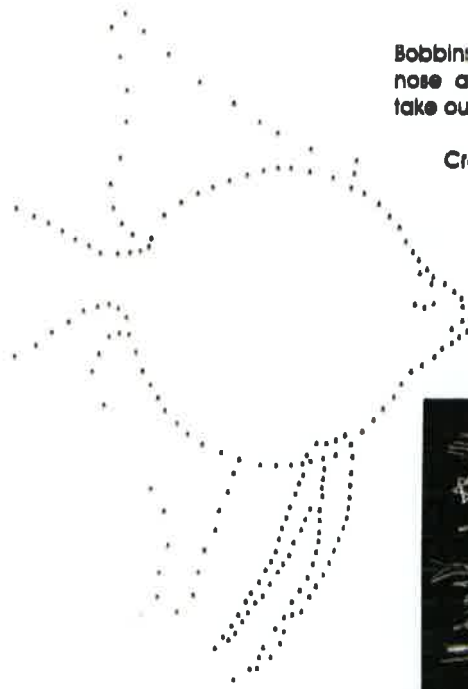
Fish, too, have Angels!

By Jacqui Barber

You will need: DMC Broder machine 50 cotton

Bobbins: wind a few, start at the nose and gradually put in and take out as you feel is necessary.

Create your own work of art!



LE MONDE SOUS-MARIN

2nd International Competition for Young Lacemakers

We have received details of the Second International Competition for Young Lacemakers, organised by the l'Hotel de la Dentelle in France.

There are three categories for you to enter :

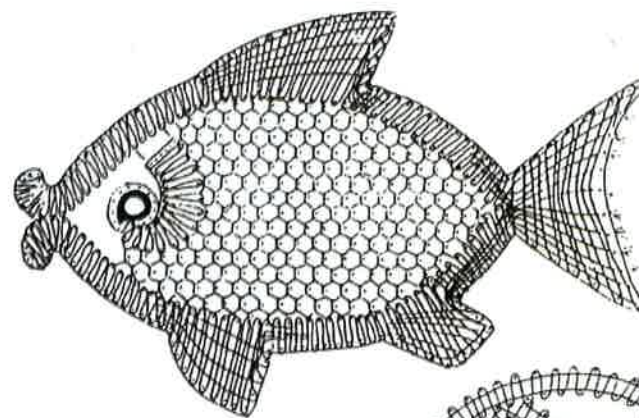
- 1 age 7 - 10 years
- 2 age 11 - 15 years
- 3 age 16 - 20 years

The theme is 'The World Under The Sea', and the patterns printed here are what you are asked to work. Although the lace must obviously be all your own work, you can get help and advice from teachers or parents when mounting the lace into a picture. You can interpret the picture as freely as you choose, with other pieces of lace etc., as long as the compulsory piece of lace for your age group is included. Each category has both an individual and a group entry.

It costs 100 F.F. to enter - approximately £12 - and entries must be received by 20 May 1993. Prizes will be awarded on 18 July 1993.

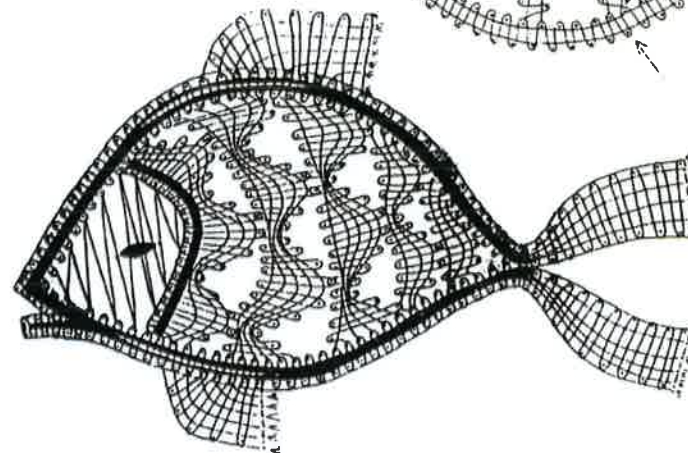
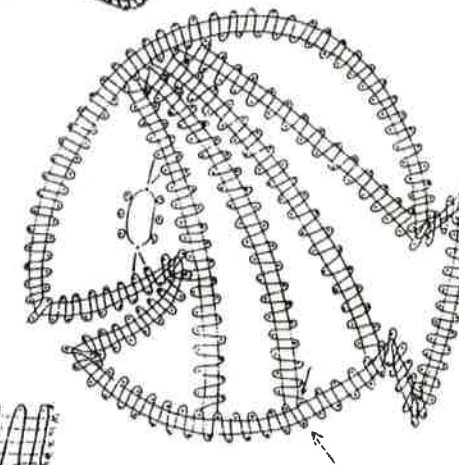
If you are interested in receiving further details of this competition, please send me an A5 stamped, self-addressed envelope, stating which age category you wish to enter, so that I can send you photocopies of the prickings in various sizes, a working diagram and working instructions, which are in French. There is also a leaflet giving more details about the competition, which has an English translation.

Editor



From the top :

- Category 3
- Category 1
- Category 2

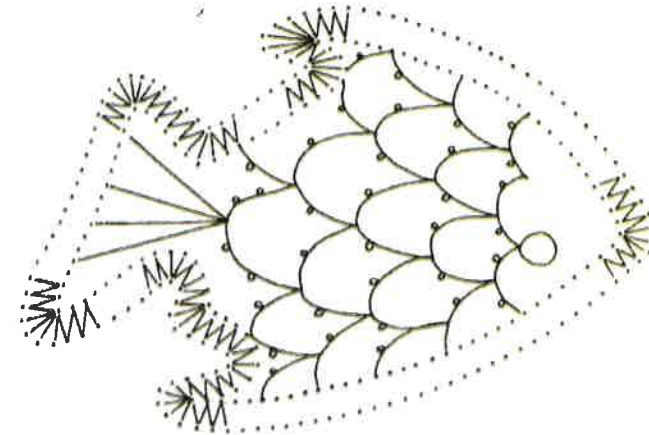
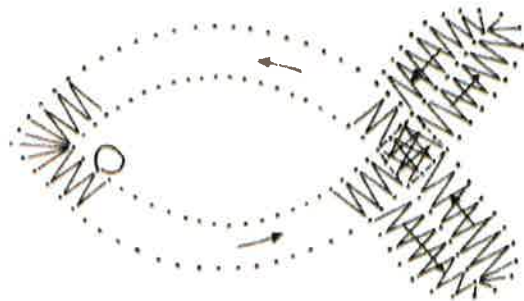


Summer at the Seaside – Two Fishes

By kind permission of Pierre Pestiaux, President
'Academie des dentelles', Marche –en-Famenne, Belgium

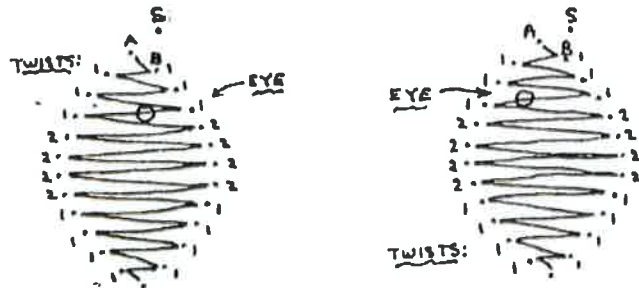
Designed by Karin Pietquin

For both Fishes you will need: 14 pairs of bobbins
Thread: Colcoton No. 70



Fish by Sue Willis.

You can use any mixture of threads like cotton perle no 8 and Twilley's Gold Dust. Workers are easiest in soft thread.



You will need :-

- 2 beads for the eyes
- a little stuffing material and sewing-up thread.

for each side of the fish

- 9 pairs of passives. Cut 9 x 40cm (16") lengths
- 1 pair of workers. Cut 1 x 140cm (55") length.

To start:-

1. Hang the workers on the nose (pin A).
2. Hang all the passives on the support pin S beside the pattern.
3. Work through the passives with the workers in cloth stitch. Put up pin B. Twist the workers twice. Cloth stitch through the first pair of passives on the next row. Take away the support pin S. Pull gently on the bobbins until the threads look neat & tidy.

The Body

4. At the end of every row the workers need two twists.
5. Also the pricking shows the extra number of twists to put on the workers between the outside pairs and the main body.

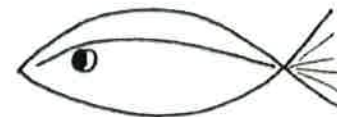
The Eyes.

6. First side: put the eyes on the 4th and 5th passives from the right.
Second side: put the eyes on the 4th & 5th passive pairs from the left.

(Using a fine crochet hook (e.g. 0.6 size), or folded wire, or a needle and thread, pull a loop through the bead from the 4th passive. Slip the 5th passive through this loop. Pull gently to ease the eye into place.)

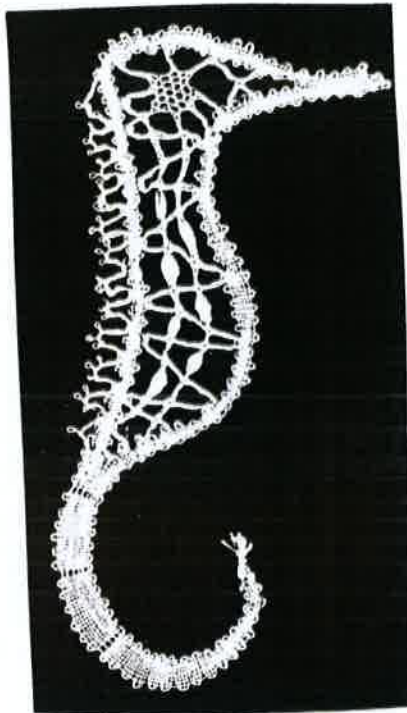
The Tail.

7. Use the two threads from the workers to wrap the passives into a firm bundle. Tie with a reef knot. Cut to the length you like for a tail.
8. Make a second body shape, taking care at step six.
9. Sew the edges of the two shapes and stuff carefully to make your fish.



Sea Horse in Bedfordshire Lace
by M Wild.

THREAD DMC 30 or similar
Pairs Maximum 18 pairs

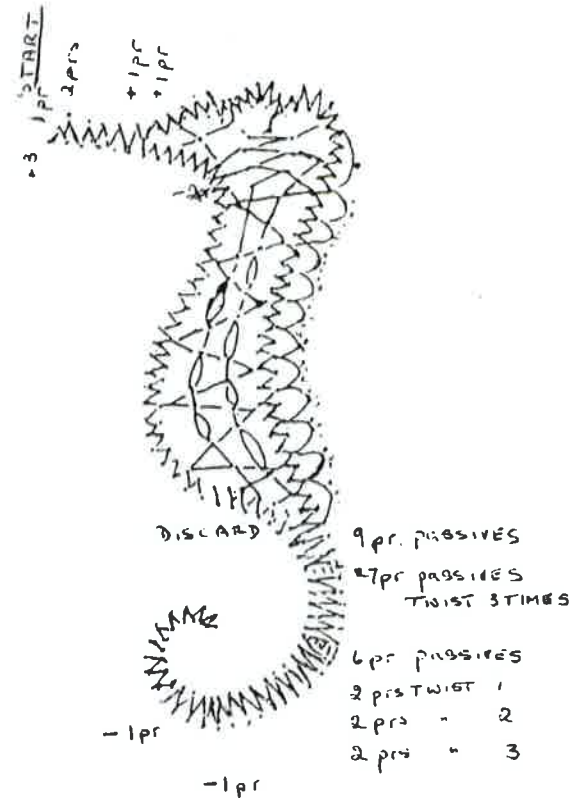


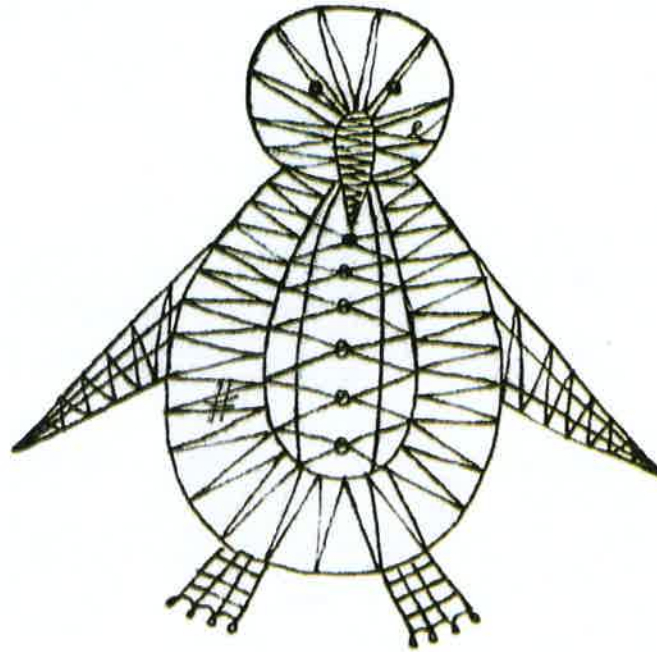
Using the techniques learnt in the practice leaves in Issue 40 and the instruction book from the Lace Guild, this will be straight forward.

Some additional points:-

- * TRAILS have 3 pairs in them.
- * The PICOTS on the edge plaits may be reduced to one if desired.
- * DISCARD unwanted bobbins gradually to keep the trail smooth on the outline.
- * THE SEAHORSE could be made without leaves and replaced with plaits.

Seahorse Pricking





Aneta Abelova
10 years old

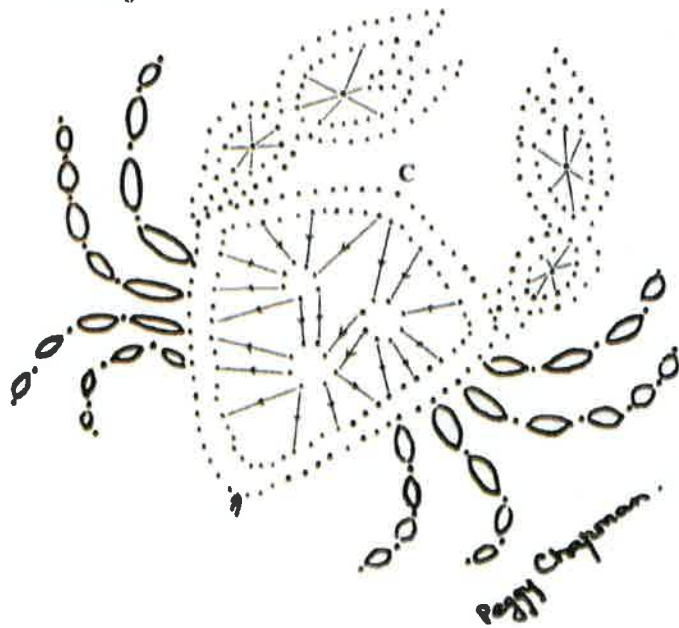
We send a big Thank You to Daniela and her children and send our Best Wishes to everyone at the Lace School.

Out From the Sea

Bedfordshire Crab

By Peggy Chapman

Pricking



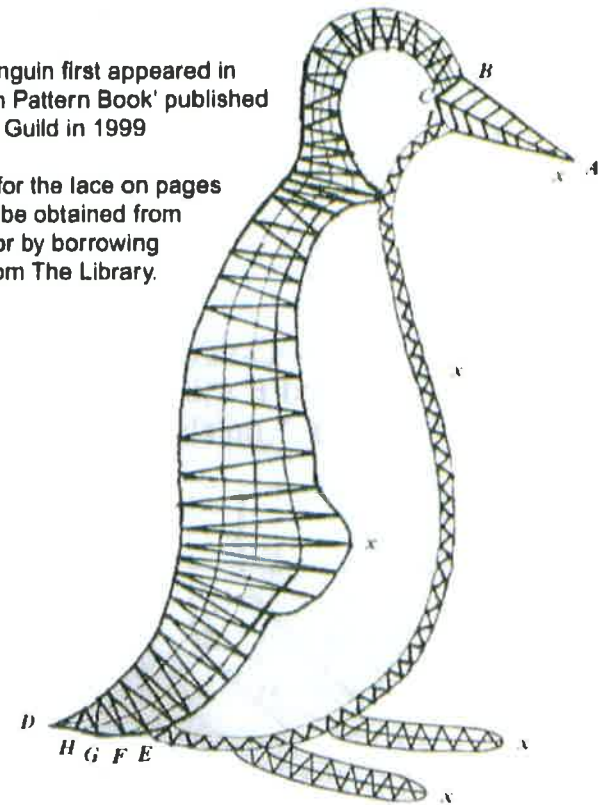
Bedfordshire Crab first appeared in 'The Young Lacemaker's Pattern Book', published by The Lace Guild in 1998

Peter the Penguin

By Jacqui Barber

Peter the Penguin first appeared in 'The Penguin Pattern Book' published by The Lace Guild in 1999

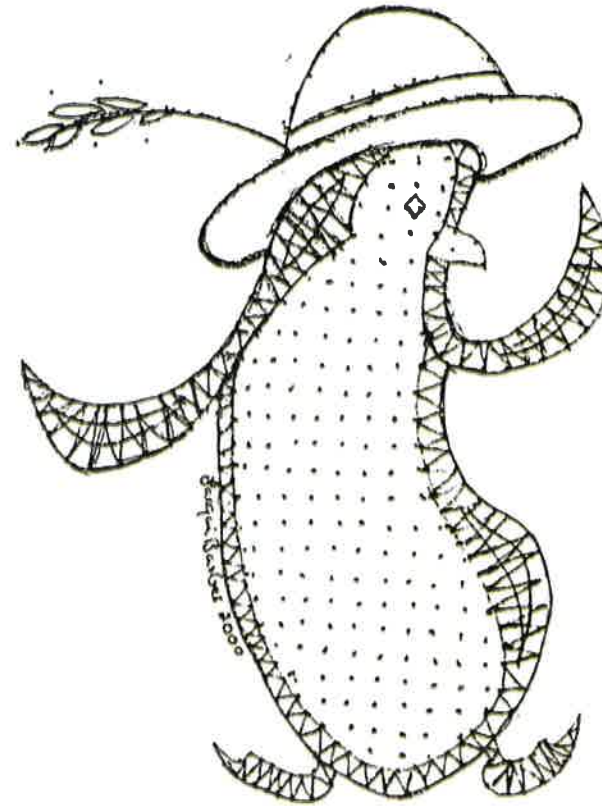
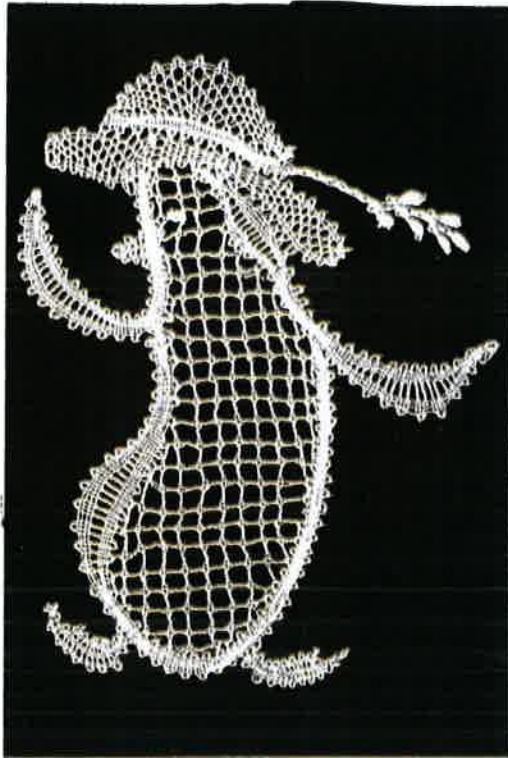
Instructions for the lace on pages 14 & 15 can be obtained from The Hollies or by borrowing the books from The Library.



Posy Penguin

You will need:
DMC Special Dentelles 80 cotton

5 pairs for
hatband,
brim,
crown,
flippers
and body
4 pairs for
beak and
feet
10 at
most for
the filling



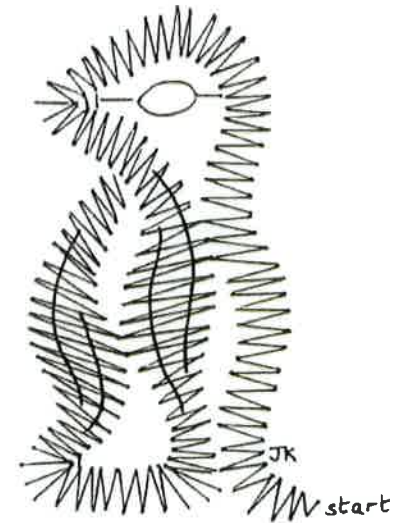
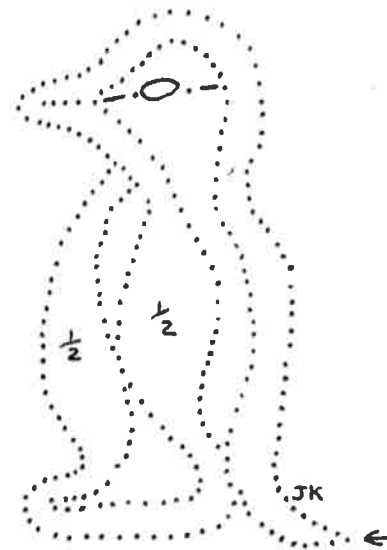
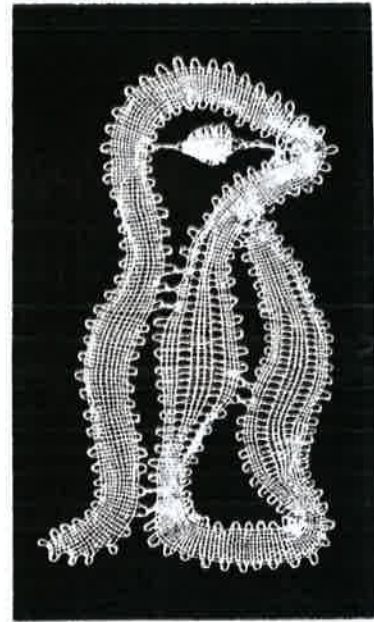
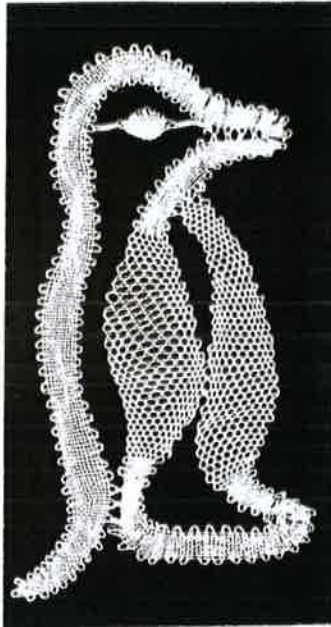
Have you met Posy's cousin Phillipa in *The Penguin Pattern Book*
- a Lace Guild Publication?

PENGUINS

I live very near Whipsnade Zoo - in fact, I can hear the lions, the wolves and the steam train when the wind is in the right direction, and on a recent visit with our village school, we were watching the penguins. It is amazing how different the various types are, so I used the same basic outline to make similar (but different!) prickings to picture them. They looked good on the Christmas tree, too!

I used fil a dentelles, and started with 5 pairs, adding more and removing as needed, especially for the half stitch panels.

Editor





COMPETITIONS

NUMBER 1.

Draw your own design inside the bookmark outline, so it can be made into a piece of lace.

NUMBER 2.

Make the lace bookmark you have designed for competition Number 1.



You can enter just the first competition, or both parts.

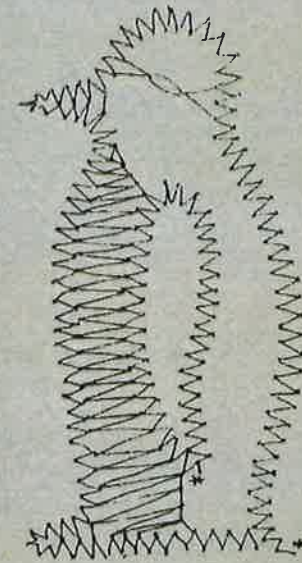
Judging will take place at the Lace Day, so please don't forget to bring your entry with you.



PENGUIN ***

by Janet McGoldrick

6 pairs D.M.C. 100. 7 pairs for half stitch, adding 3 more pairs nearer the base.



On the left is an easier version **
It was worked by
Claire Randall, age 9.

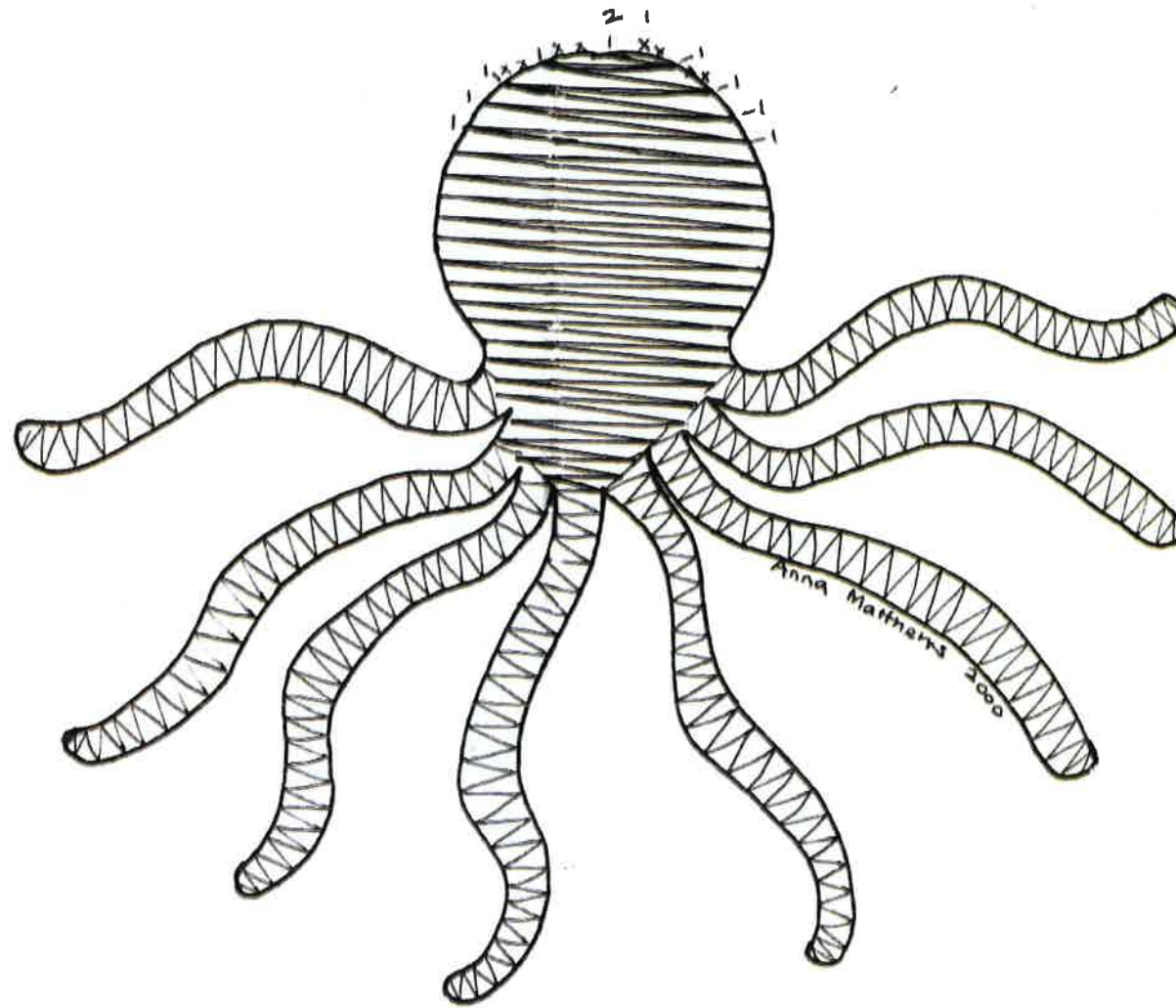
OZZY OCTOPUS

Anna Matthews (15) has been taking examinations this summer. One of her subjects was Textiles, and for her practical piece she made a blind to hang at her bedroom window. Its background is of translucent sea-blue organdie fabric and is designed to be an underwater scene. She used silk ribbons for seaweed, and included two lace fish from patterns which were published in *Young Lacemaker* in 1992. (Yes, she keeps all the back numbers!)

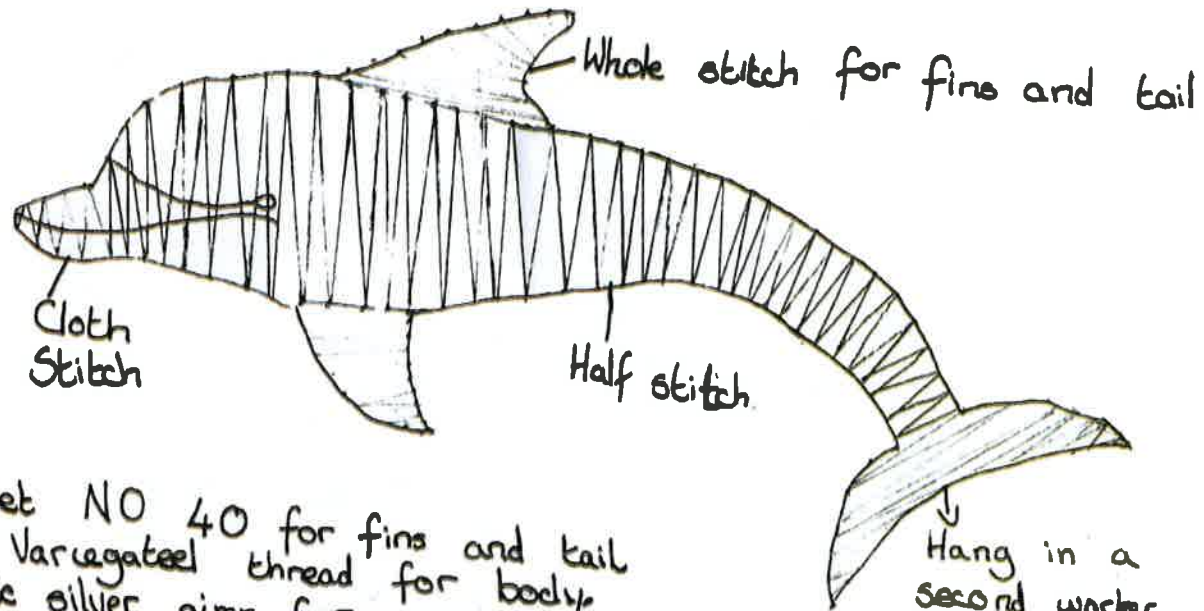
As part of her portfolio, she also designed this octopus. He never actually found a place on the finished blind, but now he has a life of his own as a cute little character called Ozzy, and Anna has offered him to us to share. The pattern is on the next page.

Her sample was made from Tanne 12 thread and is entirely worked in half-stitch, using a double half-stitch (cloth stitch and twist), for a neat edge, immediately before and after each pin. She started at the top of his head and then used 5 pairs for each tentacle as she reached them, adding extra pairs if necessary. Threads were left long at the end and sewn through to the back of the mounting fabric. If you prefer, you can start at the tips of his tentacles and finish at his head, using the thread ends to make a cheeky topknot. Features for a face can be made of fabric or embroidered after mounting.

X-at crosses, add
pairs hung on
support pins



Swirling
Dolphin



DMC Condonnet NO 40 for fins and tail
and Valdani Variegated thread for body
Madeira Metallic silver gimp for mouth and
eyeline.
23 pairs of bobbins taking in and throwing
out as needed.
Start at nose with 3 pairs.

↓
Hang in a
second worker
to finish
the tail.