Playful Kitten
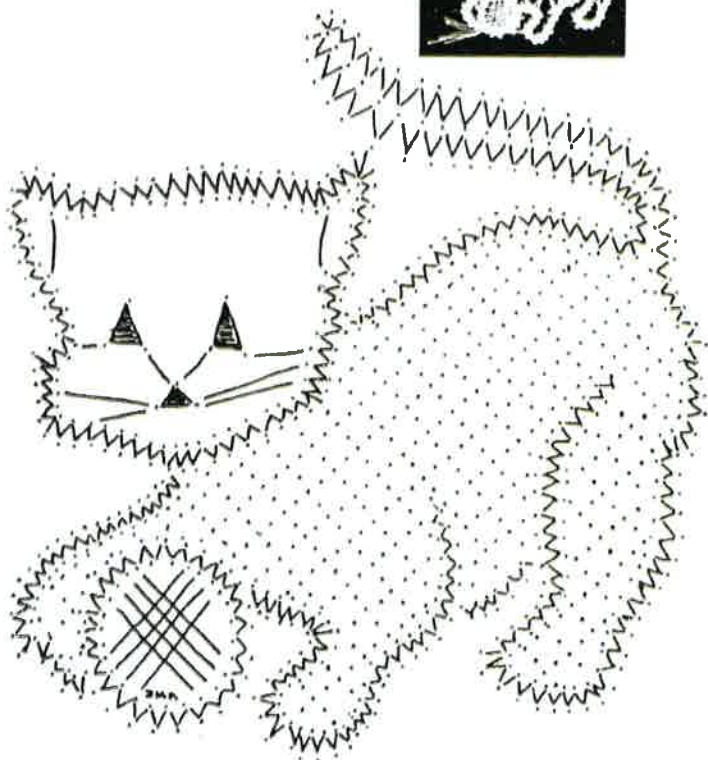
Kindly donated by Dorothy Nash
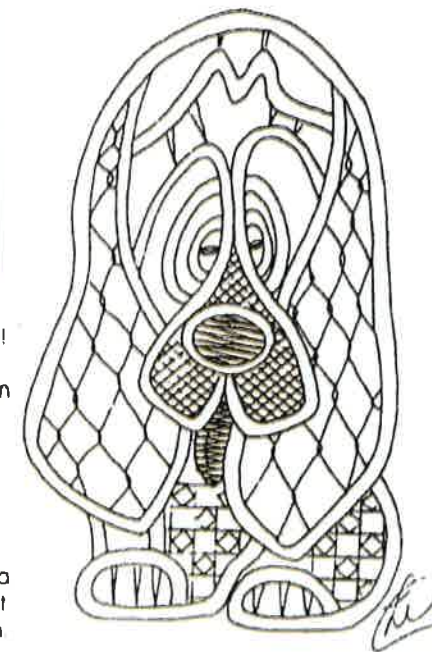
You will need
DMC Broder machine 50
or similar

Here's a Challenge...

Hush Puppy

What a gorgeous doggie!
He first appeared in
the Christmas 1987 edition
of 'Pillow Talk' the North-
umbria Lacemakers
Young lacemakers
newsletter, which was
kindly sent to me
He looks so sad! Will
somebody please have a
go at making him and let
us know how they get on.
Or perhaps his designer
will recognise him and
contact us.

BLACK CAT

Original Lace Pattern
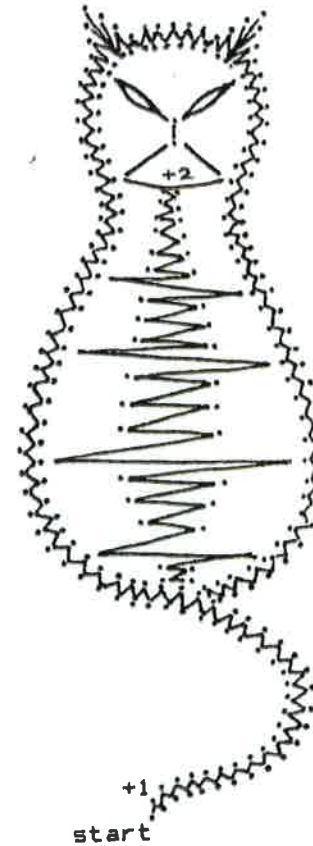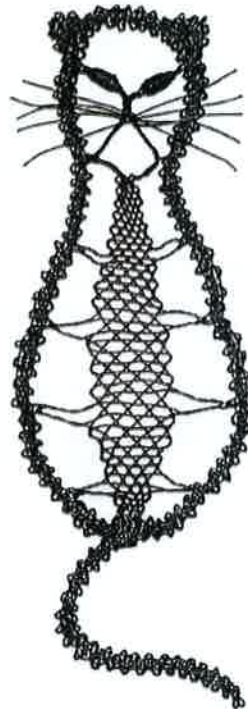Designed by Heather Sizeland Smith - 1988
of Winslow Bobbins

Worked in DMC Fil a Dentelles, using 6 pairs of bobbins.

Start with 3 pairs at the tip of the tail, add one more pair and continue the trail around the body outline.

Use two pairs for each leaf (eyes) and join to work a 4 pair plait for the nose. Separate into 2 plaits to form the mouth and collar.

Add two pairs at the neck for the half-stitch body. Twist the weaver 4 times to link with the body outline.

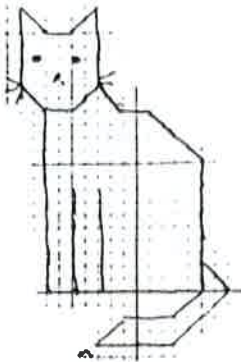Sew extra threads through the nose to form the whiskers.

18

+2

+1

start

19

Cat
Another cross stitch pattern conversion into lace pattern
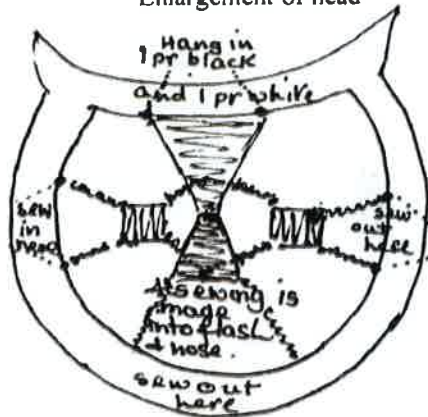
Tape Edge   worked in fils a dentelles 80
3 pairs passives and weaver

Filling   30 Broder machine or sylko;
Approximately 18 pairs

Original cross
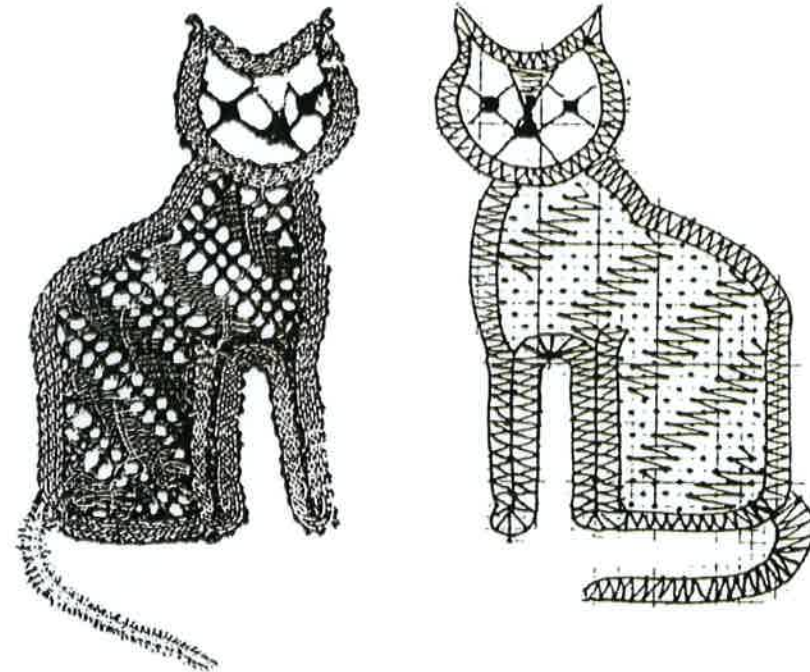stitch cat

Enlargement of head

I have made a striped cat by making the ground in stripes of cloth stitch and torchon ground, but it could all be worked in ground, but it could all be worked in ground. I started at the top right hand side of the cat, sewing in across the back and under the chin, and out down the chest and legs.

The face is made with tallies. I wound 3 pairs in black and 1 pair in white and, by using different colours to weave the nose and mouth tallies, achieved a white flash and black nose. I worked the nose and flash first, and then hung in or the eyes, taking the pairs across the nose and lash (see the head diagram).

REMEMBER THESE ARE SUGGESTIONS _ WHY NOT DRAW SOME OTHER PATTERNS AND WORK THEM YOUR WAY.

To make a Curve as at A, B &C:- This is done by working the pin hole in the following way. Weave through the pairs up to the last pair, then pin between the weaver and the pair just woven through, and weave back repeat this each time until the curve is completed. Weave back to the other edge. PIN. Now remove the pin from the pair gently round the curve, you will make a neat semicircle. (There is an excellent diagram o this technique on page 154 of Bridget Cook's Practical Skills book).

Georgina's Cat

Frankie Anderson, a member of The Lace Guild Executive Committee has written to Young Lacemaker.

"While looking for inspiration for a lace pattern, I saw that Georgina had drawn a lovely ginger cat on the computer, so I decided to try making it in lace."

Frankie chose Perle 8 threads in yellow, brown, orange and white with double thicknesses in black for the gimp which outlines the eyes and mouth. She used two brown pairs to go across the top of the head, then to outline the bottom of the ears, cross over at the neck and outline the body. The head was worked in cloth stitch and the body in half stitch, with the final few rows in cloth again.
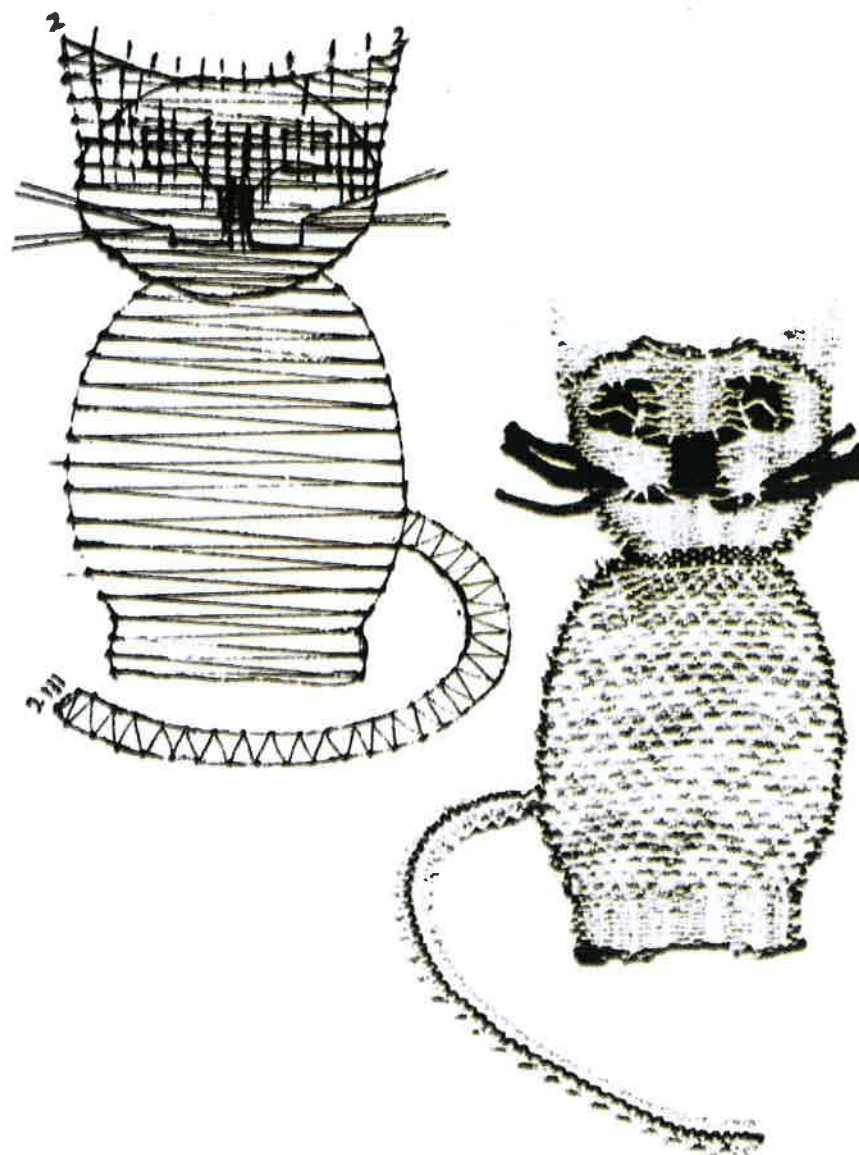
Pins around the eyes and mouth hold the gimp in place. The eyes are green sequins which can be worked into the lace or stitched on later. The nose is a tally, worked with the gimp pairs before covering in cloth stitch. The gimp pairs were threaded through to the right side to form the whiskers.

NB – This pattern is worked with the right side down! The tail is worked from the tip and sewn into the body.

Why not try different colours to match your own cat?

Thank you Frankie for sending the pricking, and thank you Georgina for such a cute design idea!

Those of you who came to Scarborough will have seen the finished cat on display on the Young Lacemakers' stand.

Elegant Cat

by Dorothy Nash

You will need:
8 pairs of
bobbins

Threads
Body: DMC
Cordonnet
special 100
Eyes: Coton
Perlé No 12
Nose: Coton
Perlé No 8

> pairs   + I pr.
>   + I pr.
>   + I pr.