

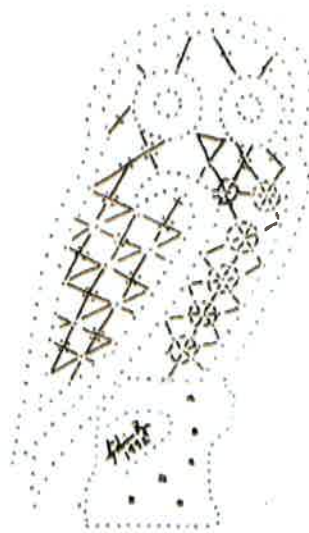
Who, Who?

Owl

By Gil Dye

You will need: Tanne 50 thread and bobbins in & out as required

This is the second bobbin lace owl that Gil designed. She had the idea while attending a Bedfordshire lace course with Barbara Underwood where she learned, among other things, about raised tallies and various Bedfordshire fillings. A woodcarving class was going on in the next door room and one of the projects was an owl on a tree stump so Gil decided to try it in lace. The first attempt was much too open and wobbly, but by the third try Gil had a pleasing motif which she has since used as her personal logo.



Owl.

by Peggy Chapman

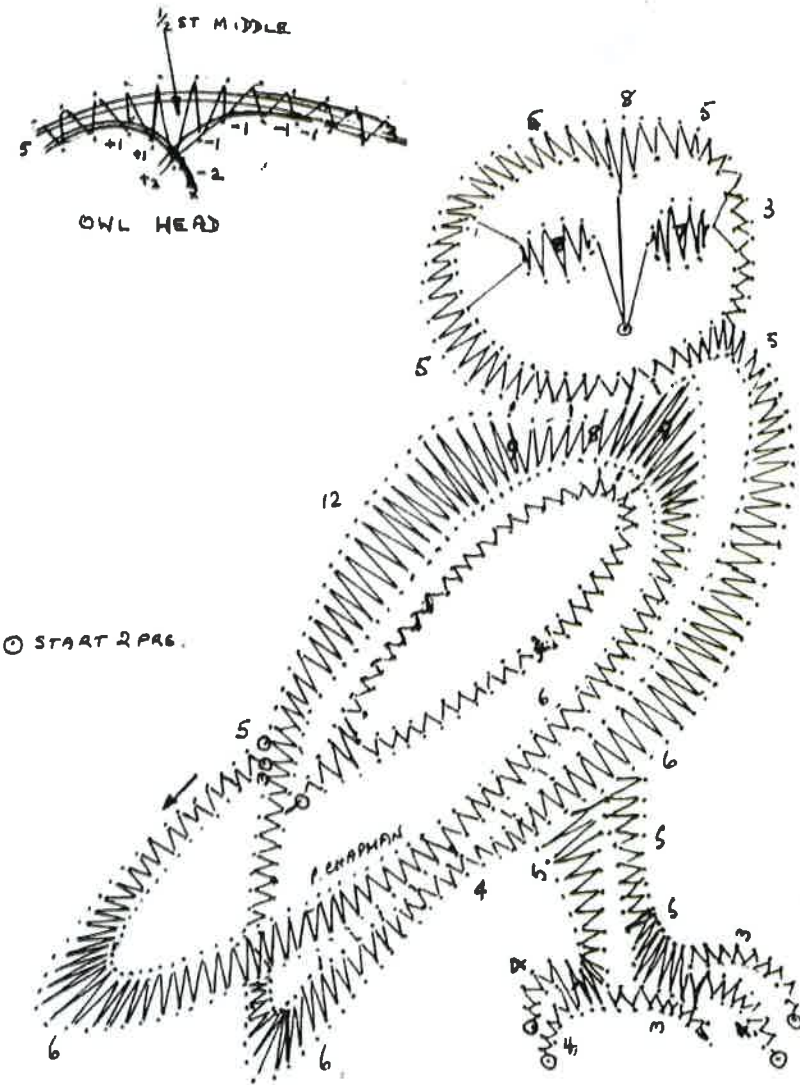
Thread: DMC no 30 or similar. The worker pairs need a lot of thread.

Bobbins: The numbers on the pricking indicate the suggested passive pairs.

Pattern Notes: All the different stitches are optional. For the half stitch sections, do keep 2 passives on the edge, otherwise it pulls when the pins are taken out.



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Dove

by *Lotte Wallace*

Bobbins: 14 pairs

Thread: 30 cotton, white for dove, green for laurel

Start at tail:

Adding pairs at each pinhole as marked.

Work ws and tw, pin, ws and tw at each edge.

When working the tail section tw workers as required to spread passives to fill the area. Gradually reduce the number of twists till you are working ws, keeping edge as before.

To work area between ○ A and ○ B:

From RH pin work edge pair, ws 3 pairs, tw worker, hs with next pair, work ws to next pin

After ○ B do not work a hs, for the next three rows, at this point I twisted the worker once.

Between area ○ C and ○ D:

Tw the worker the required number of times needed to fill the area.

Up to four twists, then reduce as the body narrows.

Increase to two twists at head.

Wings:

Ws tips till pin X, then work ws and tw, ws and tw edge,

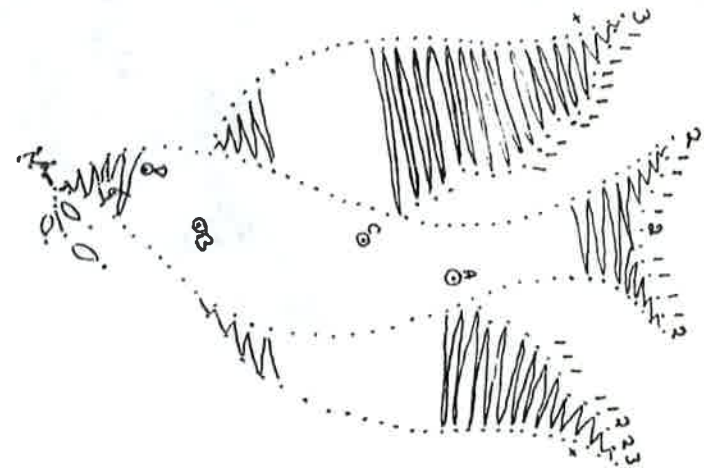
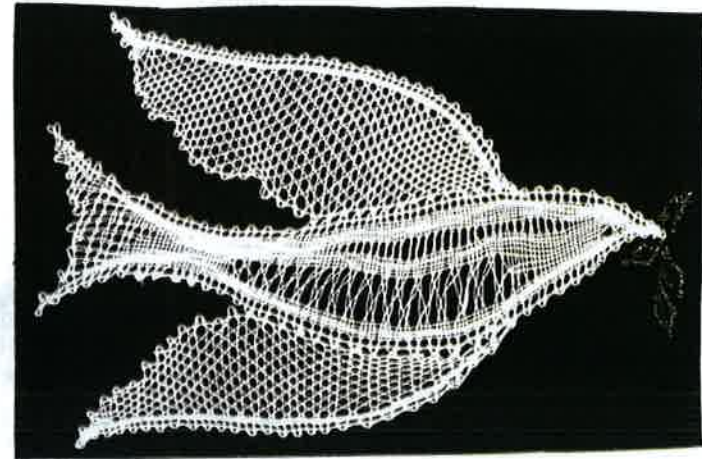
ws two pairs, hs to end. Work wings in hs keeping two whole stitches at this edge till you are ready to throw out, then increase the number to three.

Laurel:

Work leaves, sew into beak, ws stem.

Abbreviations:

ws = whole stitch, hs = half stitch, tw = twist



LOVE BIRDS

by Pam McPoland

The Bird

5 Pairs wound with DMC 80

1. Work the head, twist the worker and cloth stitch the outer pairs
2. Make the beak by plaiting and a picot for the eye as you work round.
3. Work the body and tail sewing in at the tail where necessary.

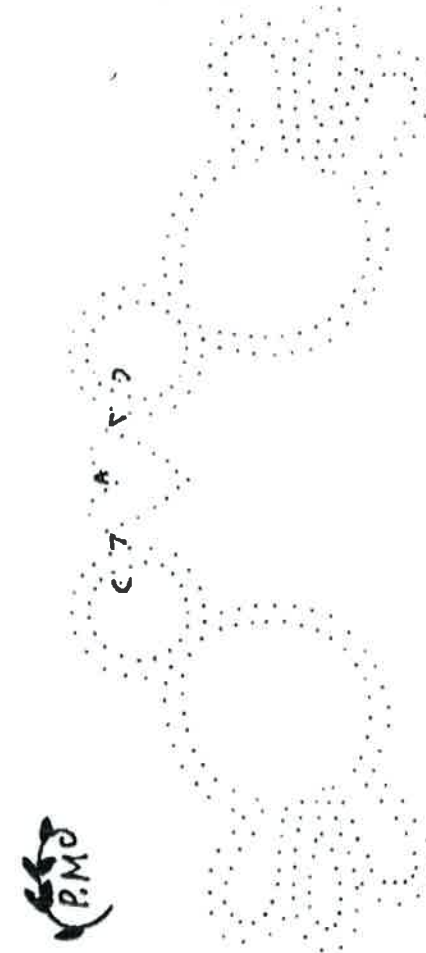
The Heart

10 Pairs wound with DMC 80

1. Start with 2 prs at the top of both sides of the heart, adding 1 pair on each side until there are 5 prs for each side (work in 1/2 st.)
2. At pinhole A work the workers together and leave 1 pair as a passive while the other continues as the worker.
3. Work all the pairs to the bottom of the heart.
4. Tie off.



LOVE BIRDS



This pattern was originally published in 1989 in conjunction with the Young Lacemaker Exhibition.

A Swan by Peggy Chapman

Thread: Brok 36/3 or DMC 30 or Special Dentelle
Pairs: 8 pairs

Practise in whole stitch, whole stitch & twist, half stitch & sewing off.

Instructions:

At point A: Hang on 4 pairs one of which is the worker. Work in whole stitch, adding a pair on each side at \odot . Work whole stitch up to point B

At point B: Twist all passives (or downrights) once. Whole stitch for one row. Proceed in half stitch with a whole stitch edge on both sides, adding one pair on both sides of the next two rows.

Swan's Eye: Add a bead for the eye, using the centre pair of passives. Continue in half stitch with a whole stitch edge up to point C.

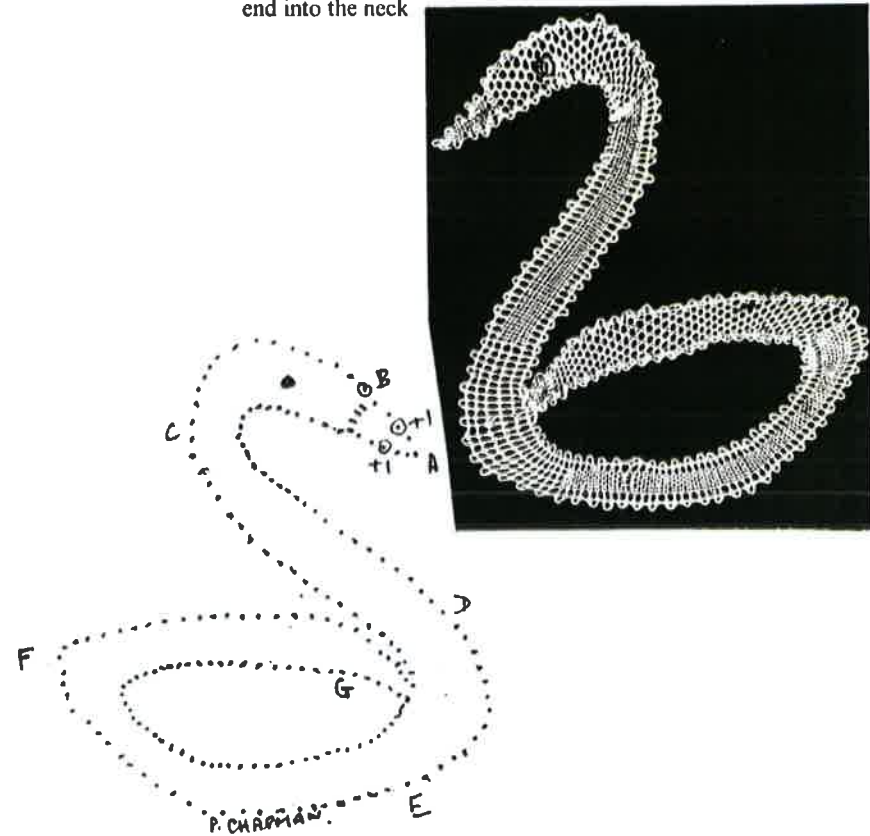
At point C: Work in whole stitch with a twist on the workers before the last passive pair then whole stitch and twist both the passives and the workers. work the edge as usual, twisting in the same place when returning. Introduce this at the other edge when the neck widens. Proceed up to point D.

At point D: Work in whole stitch with a twist on both the passives (or downrights) and the worker (or weaver) up to point E.

At point E: Work in whole stitch with a twist at edge as C. Work up to point F

At point F: Work in half stitch with whole stitch edge up to point G.

At point G: The last few rows are worked in whole stitch. Sew the end into the neck



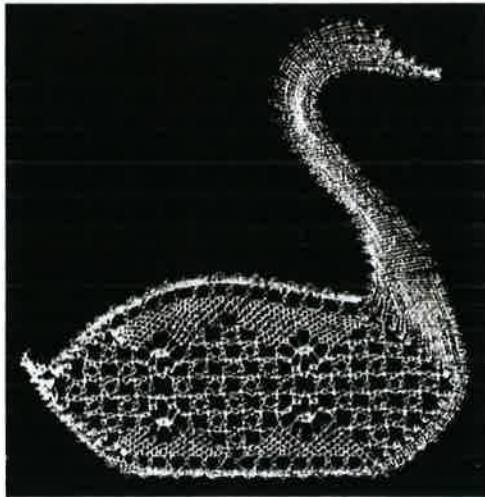
Swan

by Claire Palterman

*Claire who won the Noah's Ark Competition at the Scarborough AGM and Convention has given permission for the pricking for her Swan to be shared with you all.
In her letter she writes:*

"I drew a rough swan's body on graph paper. Then I arranged the patterns inside the shape. Next I marked the pattern out properly. My mum helped with the curved edges. She draws better curves than me. I did a working diagram so I knew what stitches to do and how many pairs to use.
It needs 27 pairs. I used DMC 80s (*Special Dentelles*). I like to use 80s because it comes in all different colours. I used a round pillow so I could turn it slowly as I worked the swan's neck."

Claire



Claire's Swan

