

Little Pink Pigs

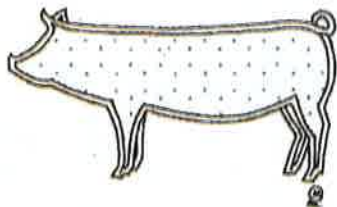
Each year, The Hollies has for sale a Young Lace Makers membership bobbin with the relevant date and a cute picture. For 2008/9 we have a little pink pig (price £4).

The ladies in the Office have found some patterns of piggies for us and we print them here for you – just for fun!

Piggy No 1

By Ann Allison

6 pairs of bobbins for the braid – can be photocopied larger to whichever size you prefer.

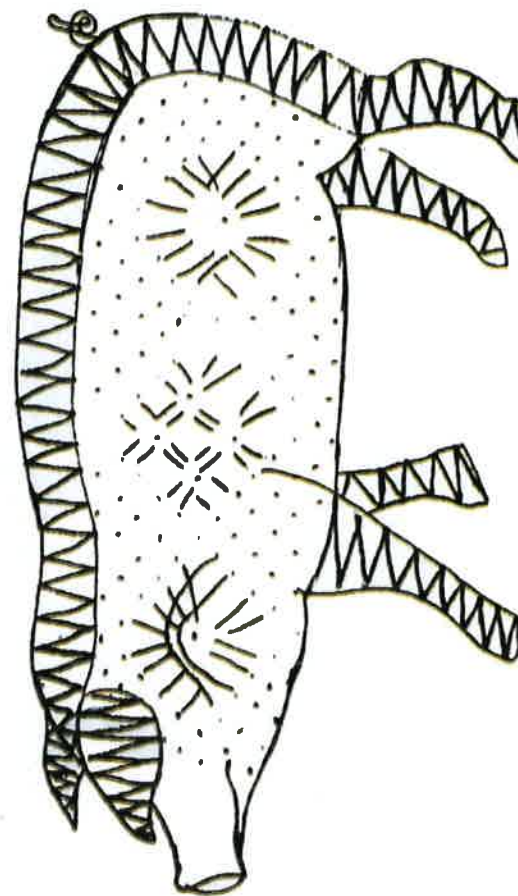
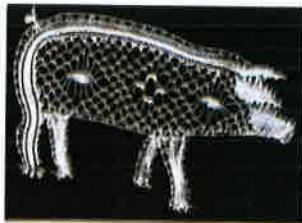


Piggy No 2

By Ann Kendall

13 pairs of bobbins and DMC Special Dentelles thread

Start at the top between the ears and work down the back and finish at the bottom of leg. Next work the ears, then the nose and continue on into the body with some of the pairs that have been tied off. Lastly work the remaining legs and tail.



Wareham Young Lacemakers

Wareham Young Lacemakers have been together almost three years. We meet every Saturday morning in the Parish Hall of Lady St Mary's Church on the Quay in Wareham, right in the heart of Dorset.

There are fourteen young lacemakers with ages ranging from seven years old to seventeen. They are working on various types of lace, Torchon, Beds, Bucks and Finnish.

The girls have all been working very hard on their entries for the Dorset County Arts and Crafts Association Annual Exhibition, and I am very proud to say that many of them were awarded commendations. Amanda Price impressed the judges so much with her beautiful silk Torchon collar, that they gave her a special award of a voucher to spend on her craft. We were very successful last year at the exhibition as Lucy Down won the Spring Cup for her Torchon mat.

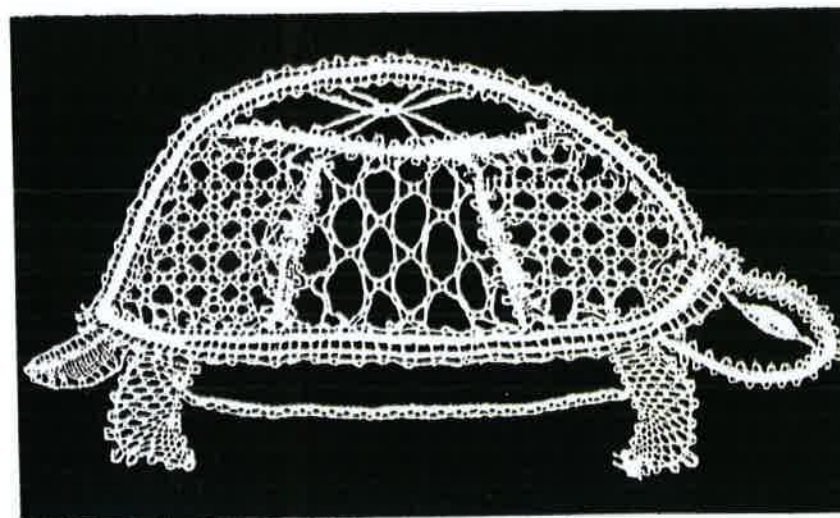
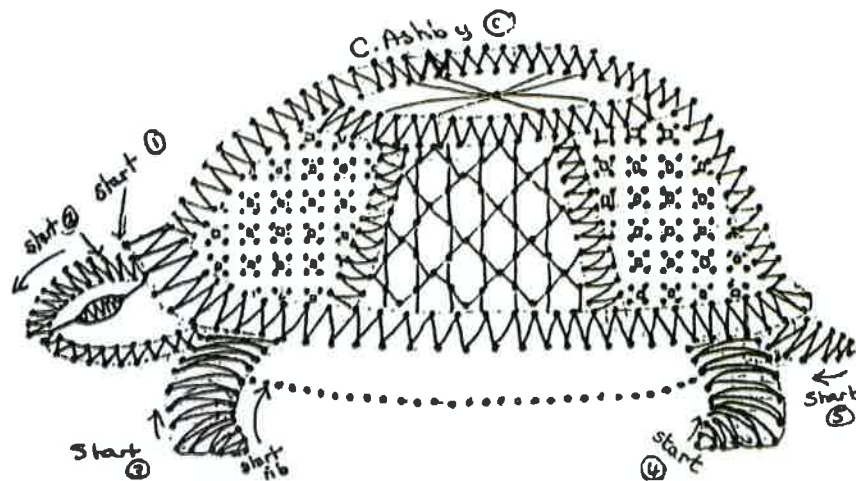
Perhaps other children living in Dorset might like to enter next year. The only stipulation for entry is that you must live in Dorset. I will send further details to the Young Lacemakers in the near future.

Ann Bray (Mrs)

Tape Lace Tortoise ***

Suggested threads: Fil a Dentelles

1. Work braid around the shell
2. Work head in cloth stitch
3. Work front leg in half stitch
4. Work back leg in half stitch
5. Work tail
6. Work Honiton rib for underside of shell
7. Work internal braids in cloth stitch
8. Work fillings

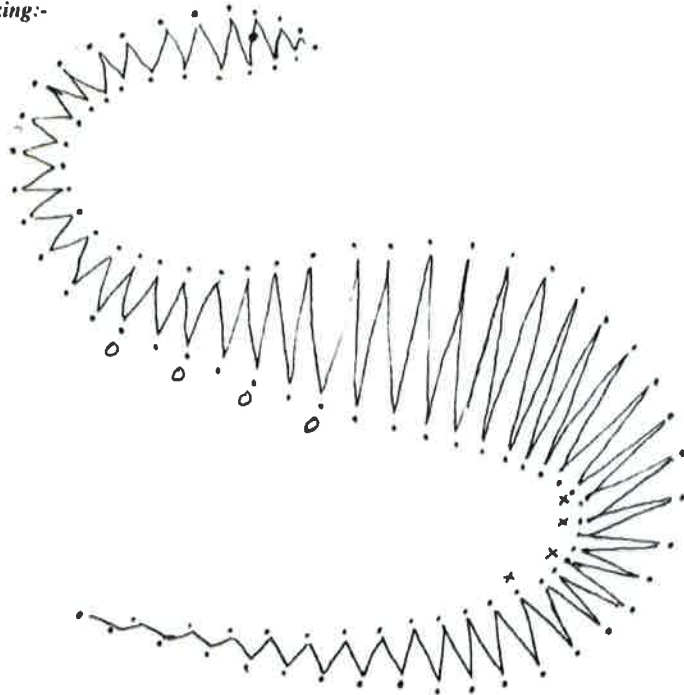


Desmond Diplodocus, the Dinosaur

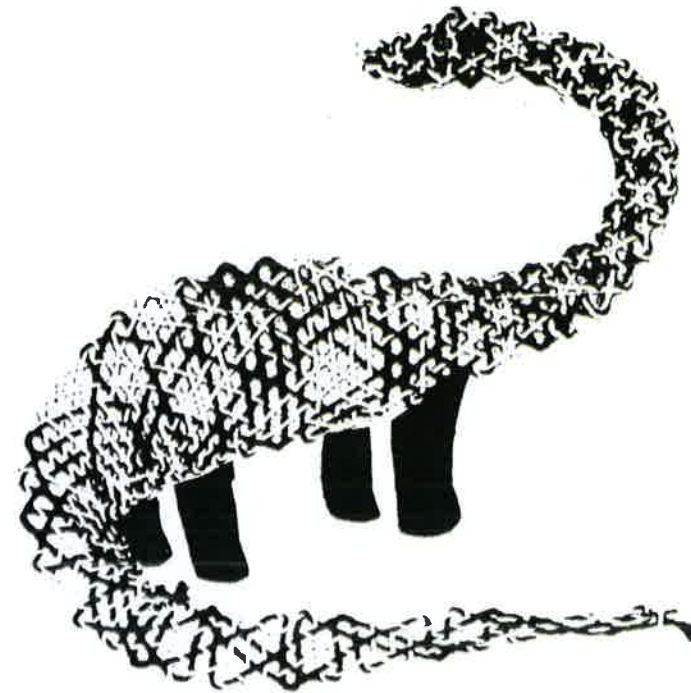
by Dorothy Harding

The Diplodocus is one of the largest dinosaurs. It grew up to 27m long - the length of a tennis court.

Thread - Worked in DMC Coton Perle 8 and Twilleys Gold Dust
Bobbins:- 4 pairs with 80 inches on & 4 pairs with 60 inches wound
Key:- O - ADD 1 PAIR X - LEAVE OUT 1 PAIR
Start:- with 4 pairs at the mouth in half stitch. Add bead for eye.
Pricking:-



Finished Desmond:-



Camel Christmas Card

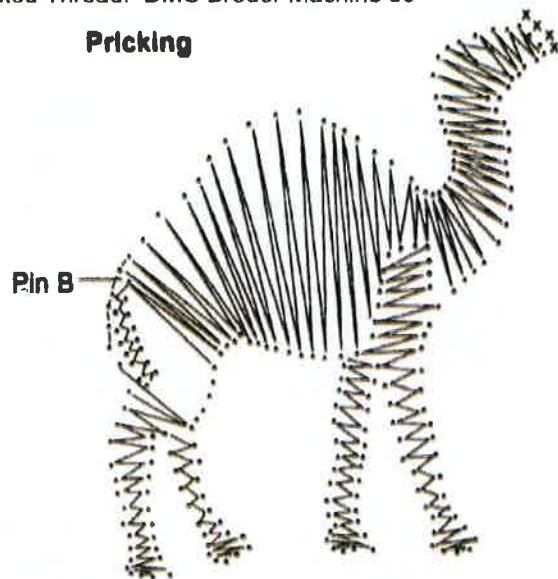
Lace and Design by Jacqui Barber

Pricking, instructions and working diagram by Sara Ruks

22 pairs

Suggested Thread: DMC Broder Machine 50

Pricking

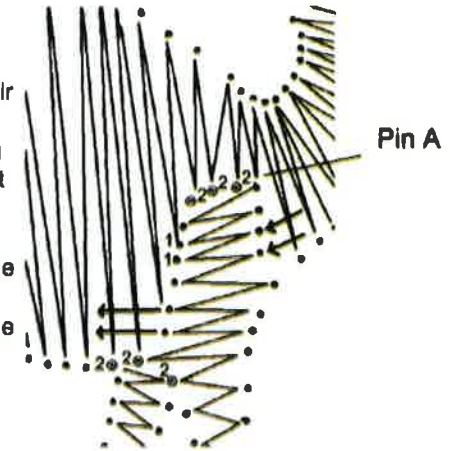


Working Instructions

Hang 2 pairs open on each of the 4 pins marked X. Twist each pair twice and cover each pin with a half-stitch. Work in half-stitch following the markings on the pricking to the top of the front leg, leaving out 2 pairs just before pin A

Working Diagram 1

After pin A, leave out 1 pair to become the worker for the leg. Continue working the body, adding 2 pairs at each pin marked. Incorporate one bobbin from each new pair into the body and leave the other bobbins as passives for the leg.



Turn the pillow and work the front leg in half stitch, adding 1 pair where shown. Take one pair into the leg from the body, as shown by the arrows and leave out pairs to go into the body where shown by the arrows.

Working Diagram 2

Turn the pillow and work the body to pin B, remembering to make sewings where necessary. Use 3 pairs to work the tail in whole stitch. Return to pin B and finish the body. Divide the number of bobbins in half to each leg.

work



Hang 6 pairs where indicated to work the second front leg.

REARING HORSE

designed by Sue Willoughby

Sue Willoughby, who designed this horse, tells us that one of her students who is aged just 12, has completed this pattern, after only nine months' experience of lacemaking. Here are the instructions.

Start at the nose, pin A, and hang on 5 pairs as in the diagram. Work in cloth stitch.

Add 1 pair at B, twisting workers to form a mouth. Work to eye. Either continue in cloth stitch and apply felt eye when mounting, or make a leaf with two passive pairs and re-introduce the pairs at the appropriate point.

Work to C. Take the worker and twist many times, making a note of the number. Sew in a pair at the front of the ear and make a false plait back to C. Continue braid across the back to D.

Start hip braid in the same way as the head and work to D. Join the braids and work to E. Put the bobbins under a cover cloth, out of the way.

Start and complete the chest braid.

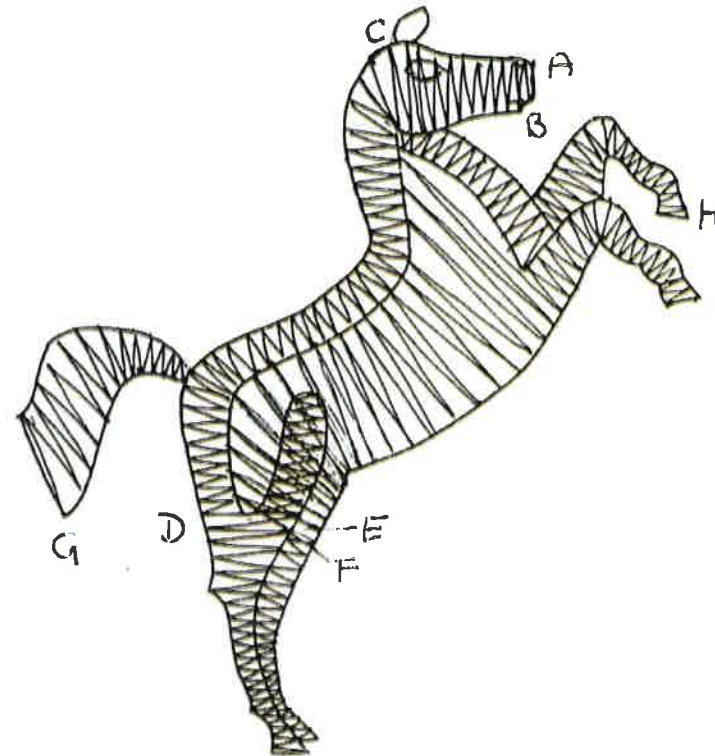
Start front leg and work until the leg is joined to the chest braid. Sew pairs into the edge of the chest braid, change leg passive pairs to half-stitch and sew into back braid keeping last pair on underside of horse as cloth stitch. Work until F is reached.

Allow half stitch pairs to mingle with cloth stitch pairs. Working from right to left, have five cloth stitch passive pairs, one half-stitch pair, one cloth stitch pair, one half-stitch pair and continue until all the pairs are mingled before continuing in cloth stitch across all pairs. Twist the workers to show the gap between both legs and reduce pairs as leg narrows. Finish using the Honiton method.

Start at G and work the tail. Using nine pairs work the first row

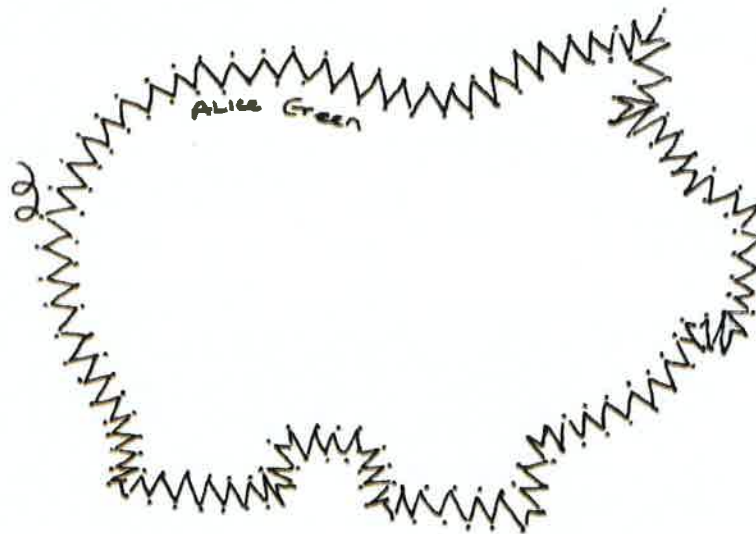
in cloth stitch and twist, then change to half stitch until it becomes very tight. Change to cloth stitch, laying back pairs so that four or five pairs have to be sewn out.

Start last leg at H, adding pairs in as required leaving pairs out and sewing into chest braid.



Ed. I wonder if Sue was inspired by the Lipica horses we saw together in Slovenia a few years ago. They were beautiful too!

Piggy No 3
By Alice Green
Down Memory Lane – from YLM 59 page 20



All three Piggies have previously been donated to The Lace Guild and I am sure that their designers will not mind us re-printing them here – they are all so very 'piggly'!